

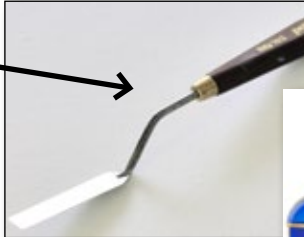

DON MILNER



Painting Workshops

MATERIALS - PORTRAIT:

“Acrylic” - (1 Day)

- * Suitable Floor or Desk Easel to hold suggested canvas sizes
- * Clothing worn should be comfortable and suitable for painting in
- * Brush Sizes: (Hog Bristle Bright in #8, 6 + Filbert #6) + (Taklon Pointed Round #4) + (Taklon Flat #2 + #4 &/or #6) + (#4 Liner) + (Bristle Flat #4 or 50mm)
- * Suitable Palette or 6 x White Plastic Dinner Plates (*Must have smooth bases*)
- * Painting Knife for mixing (AS PER PHOTO) 
- * 2 x Water Container (Ice-Cream containers) or 2 Small Plastic Buckets + Dish Washing Liquid
- * Pencils, 4b + Kneaded Eraser
- * Willow Charcoal Sticks.. 3 - 4mm x 2
- * Fine Mist Squirt Water Bottle (**NOT** Garden Sprayer) 
- * Stretched Canvas, 1 x (40 x 50cm) approx. or slightly smaller, or 1 Pages (A2) Textured “REAL CANVAS” Pad (Not Paper)
- * Stretched Canvas, 1 x (30 x 40cm) approx. for class exercises
- * A3 Cartridge Sketching Pad * 25mm (W) Roll of Masking Tape
- * 3 meter Tape Measure
- * Clean cloth or rags * Two old towels * Box of Plain White Tissues
- * A cover sheet for your table (Plastic or cloth) for a 2m x 1m table
- * Don supplies appropriate Photographic Reference (*If applicable*)

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- * This is the basic range of paint and materials all students will require for the workshop and students may also bring their own appropriate materials from home, then as the workshops progresses, students can add to this range of materials if they feel the need.
 - * Students bringing previously owned materials from home will still need this basic range of colours or very similar colours to match this basic range. Most students will already have most of these items and colours.
 - * Students may also purchase their materials as a group to reduce expense and then share at the workshop. Only one problem with this is that they may find this frustrating if these students live in different home locations and want to practise and develop some of the painting skills at home.



Painting Workshops

PAINT COLOURS - PORTRAIT

“Acrylic” - (1 Day)

Please Note: I use mostly Atelier paints for my workshops and classes, therefore my suggested colours below have been chosen from that range of paint.

*** I do suggest that students purchase the best quality paints they can afford, and other artists quality paint brands are also fine as long as the same colours are available.*

*** Chroma A2 or similar are ideal for Beginners and are slightly more cost effective.*

However.. I do not recommend Jo Sonja or Chromacryl for my students.

- * Permanent or Titanium White (Large Tube Size or Tub)
- * Cadmium Yellow “Lite” * Cadmium Yellow “Med”
- * Permanent Alizarine * Light Red Ochre or Light Red Oxide (A2)
- * Cadmium Red Med (Small Size) * Naphthol Red Light or/- Cad Red Light
- * Permanent Sap Green * Naples Yellow
- * Cerulean Blue Hue * Ultramarine Blue
- * Purple (**Must NOT** be Dioxin Purple) * Brilliant Violet
- * Burnt Umber * Raw Umber * Burnt Sienna
- * Raw Sienna * Yellow Ochre or/- Yellow Oxide * Paynes Grey
- * Clear Painting Medium * Slow Medium (Thick)
- * Gel Medium (Regular)

Students are welcome to bring or purchase other colours, but my intention is to have all students mixing colours from this basic colour range and then they can add extra colours to their palette if they want, after the preliminary workshop exercises are completed.

Students are welcome to email Don at: donsart009@bigpond.com to get more information and clarify details on his ‘Painting Workshops’ or to discuss the materials required.

You can also visit Don’s web site to view examples of his paintings at: www.donmilnerart.com