

DON MILNER

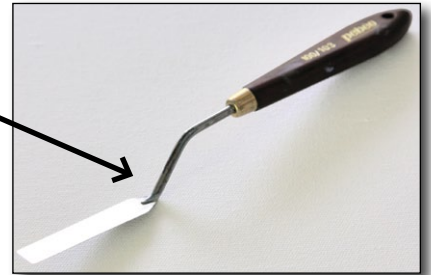


Painting Workshops

MATERIALS - PORTRAIT:

“Acrylic” - (1 Day)

- * Suitable Floor or Desk Easel to hold suggested canvas sizes
- * Clothing worn should be comfortable and suitable for painting in
- * Brush Sizes: (Hog Bristle Bright in #10,8,6 + Filbert #6) + (Bristle Flat #4 or 50mm) + (Taklon Pointed Round #4 or #6 + Taklon Flat #4 & #6) + (#6 Rigger)
- * Suitable Palette or 6 x White Plastic Dinner Plates
- * Painting Knife for mixing (AS PER PHOTO)
- * 2 x Water Container (Ice-Cream containers) or 2 Small Plastic Buckets + Dish Washing Liquid
- * Pencils, 2b, 4b + Kneaded Eraser
- * Willow Charcoal Stick.. 3mm or 4mm
- * Stretched Canvas, 1 x (40 x 30cm) approx. or slightly smaller, or 1 Page (A3 - A2) Med. Textured “REAL CANVAS” Pad (Not Paper)
- * 1 meter (L) x 30 - 40 cm (W) approx. of primed canvas off cut for exercises or 1 Page (A3 - A2) Med. Textured “REAL CANVAS” Pad (Not Paper)
- * A3 Cartridge Sketching Pad * 25mm (W) Roll of Masking Tape
- * Can of Workable Fixative * Magnifying Glass
- * Fine Mist Squirt Water Bottle * 3 meter Tape Measure
- * Clean cloth or rags * Two old towels * Box of Plain White Tissues
- * A cover sheet for your table (Plastic or cloth) for a 2m x 1m table
- * Appropriate Photographic Reference **Minimum size (A5 - better at A4)** (If applicable)



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- * This is a very basic range of materials and students are welcome to bring their own appropriate materials from home, then as the workshops progresses, students can add to this range of materials if they feel the need.
 - * Students bringing previously owned materials from home will still need this basic range of colours or very similar colours to match this basic range.
 - * Students may also purchase their materials as a group to reduce expense and then share at the workshop. Only one problem with this is that they may find this frustrating if these students live in different home locations and want to practise and develop some of the painting skills at home.



Painting Workshops

PAINT COLOURS - PORTRAIT:

“Acrylic”

(Chroma A2 or similar is Ideal for Beginners and is cost effective)

- * Permanent or Titanium White (*Large Tube Size*) * Tinting or Zinc White
- * Cadmium Yellow “Lite” * Cadmium Yellow “Med” * Indian Yellow -*Optional*
- * Permanent Alizarine * Orange -*Optional*
- * Cadmium Red Med (*Small Size*) * Naphthol Red Light or/- Cad Red Light
- * Olive Green * Permanent Sap Green -*Optional*
- * Cobalt Blue Hue * Ultramarine Blue * Prussian Blue - *Optional*
- * Purple (*Small Size*) * Light Red Oxide (A2)
- * Naples Yellow * Naples Yellow (*Reddish*) -*Optional*
- * Burnt Umber * Raw Umber * Burnt Sienna
- * Raw Sienna * Yellow Ochre or/- Yellow Oxide
- * Carbon Black (*or Transparent Black*) -*Optional* * Paynes Grey
- * Clear Painting Medium * Gel Medium -*Optional*

NOTE: *Paint colour label names can vary, depending on company branding.*

(Check with your supplier) (Chroma A2 is OK) (..but Artists Quality is best)

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- Students are welcome to bring or purchase other colours, but my intention is to have all students used to mixing colours from this basic colour range and then they can add other colours to their palette if they want after the preliminary workshop exercises are completed.
 - Students are welcome to email Don at: donsart009@bigpond.com to get more information and clarify details on his ‘Painting Workshops’ or to discuss the materials required. You can also visit Don’s web site to view examples of his paintings at: www.donmilnerart.com