

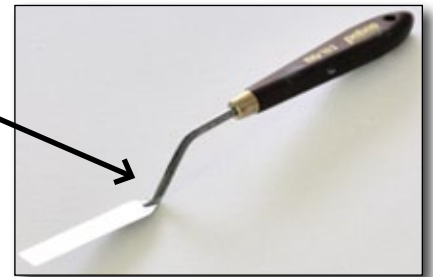


Painting Workshops

MATERIALS - SEASCAPE:

“Acrylic”

- * Suitable Floor or Desk Easel to hold suggested canvas sizes
- * Clothing worn should be comfortable and suitable for painting in
- * Brush Sizes: (Hog Bristle Bright in #12,10,8,6 + Filbert #8) + Pointed Round #4 or 6) + (NEEF Bright Stiff, #8) + (#6 Rigger) + (Bristle Flat #4 or 50mm)
- * Suitable Palette or 6 x White Plastic Dinner Plates
- * Painting Knife for mixing (AS PER PHOTO)
- * 2 x Water Container (Ice-Cream containers) or 2 Small Plastic Buckets + Dish Washing Liquid
- * Pencils, 2b, 4b, 6b + Kneaded Eraser
- * Willow Charcoal Stick.. 2mm
- * Stretched Canvas, 1 x (50 x 70cm) approx. or slightly smaller, or 2 Pages (A3 - A2) Canvas Textured Pad or 2 x Watercolour paper stretched (600 gsm weight)
- * 1 meter (L) x 30 - 40 cm (W) approx. of primed canvas off cut
- * A3 Cartridge Sketching Pad * 25mm (W) Roll of Masking Tape
- * Can of Workable Fixative (Optional)
- * Fine Mist Squirt Water Bottle * 3 meter Tape Measure
- * Clean cloth or rags * Two old towels * Box of Plain White Tissues
- * A cover sheet for your table (Plastic or cloth) for a 2m x 1m table
- * Appropriate Photographic Reference (Where applicable)



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- * This is a very basic range of materials and students are welcome to bring their own appropriate materials from home, then as the workshops progresses, students can add to their colours and range of materials if they feel the need.
 - * Students bringing previously owned materials from home will still need this basic range of colours or very similar colours to match this basic range.
 - * Students may also purchase their materials as a group to reduce expense and then share at the workshop. Only one problem with this is that they may find this frustrating if these students live in different home locations and want to practise and develop some of the painting skills at home.

A R T I S T - P A I N T E R - T U T O R

D O N M I L N E R



Painting Workshops

PAINT COLOURS:

“Acrylic”

(Chroma A2 or similar is Ideal for Beginners and cost effective)

- * Permanent or Titanium White (Large Tube Size) * Tinting White (Optional)
- * Cadmium Yellow “Lite” * Cadmium Yellow “Med”
- * Cadmium Orange
- * Pthalo Green * Olive Green
- * Perm. Veridian Green Hue
- * Cobalt Blue Hue * Pthalo Blue (Optional) * Prussian Blue
- * Purple (Small Size)
- * Cadmium Red Med (Small Size)
- * Alizarin Crimson
- * Burnt Umber * Burnt Sienna * Paynes Grey
- * Raw Sienna * Yellow Ochre * Light Red Oxide or Light Red Ochre
- * Pthalo Turquoise
- * Clear Painting Medium
- * Slow Medium (Optional)
- * Gel Medium (Optional)

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- Students are welcome to bring or purchase other colours, but my intention is to have all students used to mixing colours from this basic colour range and then they can add other colours to their palette if they want after the preliminary workshop exercises are completed.
 - Students are welcome to email Don at: info@painting-n-drawing-lessons.com to get more information and clarify details on his ‘Painting Workshops’ or to discuss the materials required. You can also visit Don’s web site to view examples of his paintings at: www.donmilnerart.com