



Painting Workshops

CHARCOAL CLASSES:

Materials List "General"

* Charcoal Classes (*A variation and extension on Drawing*)

In these workshops Don will be teaching techniques akin to drawing but using Charcoal starting with getting students to understand the medium and how to capture the light, tone and form of your subject using this simple material with painting and drawing techniques.. The day will begin with a series of quick exercises to illustrate uses of light on dark tones. Once students become accustomed to the concept of "Tonal Value" and "Spatial Form". Students will then work on exercise images to gain some confidence and get a feel for this unsophisticated, but exciting medium. How to apply, rub or not to rub, surface preparation, fixing, etc...

* Clothing worn should be comfortable and suitable for relaxing in

* Suitable Backing Support Board for positioning paper and to draw against

* Several (At least 4) Bulldog or Fold Back Clips (50 - 75mm wide)

* 1 pad of Bank Paper 40gsm (A4 size) * 1 pad of Bond Paper (A3 size) - *Optional*

* 1 pad of Cartridge Drawing/Sketch Paper (A2 size)

* Sketchbook (A4 size)

* 25 mm Masking Tape for securing paper to board

* Suitable Platform, Desk or Floor Easel to hold suggested backing support board for paper

* Pencils, 2b, 4b, 6b + Kneaded Eraser + Adjustable Pen Eraser

* Willow or Vine Charcoal Sticks.. 2mm + 6mm + 12mm (2 of each)

* 2 Soft Charcoal Pencils * Round Compressed Charcoal Sticks x 2 (Soft)

* Scissors, craft knife or box cutters * Pencil Sharpener

* Can of Spray Workable Fixative * 3 meter Tape Measure

* A Portfolio and/or a box (to carry all your drawings and paper around)

* Clean Soft Cloth or rags * One Old Towel * Box of Plain Soft White Tissues

* Suitable Photograph for Reference (Where applicable)

* A Cover Sheet for your table (Plastic or Cloth) for a 2m x 1m table

* A Plastic Bag is a good idea to put scraps in

* This is a very basic list of materials and students are welcome to bring their own appropriate materials from home, then as the workshops progresses, students can add to their range of materials if they feel the need.

* Students are welcome to email Don at: info@painting-n-drawing-lessons.com to get more information and clarify details on his 'Painting Workshops' or to discuss the materials required.

You can also visit Don's web site to view examples of his paintings at: www.donmilnerart.com