



## Painting Workshops

### **DRAWING CLASSES:** *Materials List "Introduction"*

\* Drawing Classes.

In these workshops Don will be teaching techniques that help you capture the light, tone and form of your subject using drawing materials and techniques.. The day will begin with a series of quick exercises that explore the use of light on dark to help students become accustomed to the concept of "Tonal Value" and "Spatial Form". Students will then work on simplistic images to gain more confidence and get a feel for this unsophisticated, but exciting medium.

- \* The objective is to acquaint students with principles of good drawing and to teach them a set of drawing skills they can use and reuse, and build upon into the future. Drawing skills that allow them to draw with confidence most subjects they may encounter. Tone and shade are the two key elements to any drawing that create light casts (*Single and multiple*) and shadows. Hatching, cross hatching, scoring and smudging are some of the drawing and rendering techniques covered in this workshop that can add more interest, drama and variety to any drawing. The set of drawing tools acquired at this workshop are a stepping stone into better drawing and can be built upon in future workshops, but always practise is the key to any learning. Hence the suggestion of a small sketch book to be carried and used by every student.

\* Clothing worn should be comfortable and suitable for relaxing in

\* Suitable Backing Support Board to position paper & draw against. (*Slightly larger than paper*)

\* Several (At least 4) Bulldog or Fold Back Clips (50 - 75mm wide)

\* 1 pad of Bond Paper (A4 size) \* Sketchbook "Spiral spine if possible" (A5 size)

\* 1 pad of Cartridge Drawing/Sketch Paper "Smooth Surface" (A3 size)

\* 25mm Masking Tape for securing paper to board \* Cotton Buds - Pointed

\* Suitable Platform or Desk Easel to hold suggested backing support board and paper

\* Pencils, 4H, HB, 2b, 4b, 6b + Kneaded Eraser + Adjustable Pen Eraser

\* Willow or Vine Charcoal Sticks.. 4mm \* 1 Soft Charcoal Pencil

\* Scissors, Craft Knife or box cutters \* Pencil Sharpener \* Blending Stump

\* Can of Spray "Workable" Fixative \* 3 meter Tape Measure

\* A Portfolio and/or a box (to carry all your drawings and paper around)

\* Clean Soft Cloth or rags \* One Old Towel \* Box of Plain Soft White Tissues

\* A Cover Sheet for your table (Plastic or Cloth) for a 2m x 1m table

\* A Plastic Bag is a good idea to put scraps in

\* This is a very basic list of materials and students are welcome to bring their own appropriate materials from home, then as the workshops progresses, students can add to their range of materials if they feel the need.

\* Students are welcome to email Don at: [info@painting-n-drawing-lessons.com](mailto:info@painting-n-drawing-lessons.com) to get more information and clarify details on his 'Painting Workshops' or to discuss the materials required. You can also visit Don's web site to view examples of his paintings at: [www.donmilnerart.com](http://www.donmilnerart.com)