

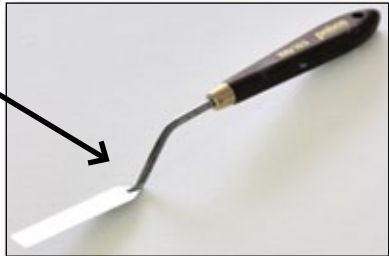
DON MILNER



Painting Workshops

PAINT COLOURS:

“Portrait Oils” - (1 Day)

- * Suitable Floor or Desk Easel to hold suggested canvas sizes
- * Clothing worn should be comfortable and suitable for painting in
- * Brush Sizes: (Hog Bristle Bright in #12, 10, 8 + Oil Filbert & Flat #16, 6, 2 + Oil Pointed Round #4 or 6) (NEEF Flat Stiff Synthetic, #8) + (#6 Rigger) + Fan Brush ‘Taklon’ #8 or 10 + (Bristle Flat #4 or 50mm)
- * Suitable Palette for oil paint mixing and for placing paint
- * Painting Knife for mixing (AS PER PHOTO) 
- * 2 jars or tins for Washing Brushes in
- * 2 jars or similar (Heavy Bases) to stand brushes in
- * Pencils, 2b, 4b, 6b + Kneaded Eraser
- * Willow Charcoal Stick.. 2mm
- * Stretched Canvas, 1 x (50 x 40cm) approx. or slightly smaller, or 2 Pages (A3 - A2) Canvas Textured Pad
- * 1 meter (L) x 30 - 40 cm (W) approx. of primed canvas off cut
- * A3 Cartridge Sketching Pad * 25mm (W) Roll of Masking Tape
- * Can of Workable Fixative (Optional) * Latex Gloves x 4 (or similar)
- * Clean cloth or rags * Two old towels * Magnifying Glass
- * Box of Plain White Tissues * 3 meter Tape Measure
- * A cover sheet for your table (Plastic or cloth) for a 2m x 1m table
- * Appropriate Photographic Reference (Where applicable)

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- * This is a very basic range of materials and students are welcome to bring their own appropriate materials from home, then as the workshops progresses, students can add to their colours and range of materials if they feel the need.
 - * Students bringing previously owned materials from home will still need this basic range of colours or very similar colours to match this basic range.
 - * Students may also purchase their materials as a group to reduce expense and then share at the workshop. Only one problem with this is that they may find this frustrating if these students live in different home locations and want to practise and develop some of the painting skills at home.

D O N M I L N E R



Painting Workshops

PAINT COLOURS:

“Oils”

- * Titanium White (Larger Size) * Alkyd White (Small Size)
- * Cadmium Yellow “Lite” * Cadmium Yellow “Med” * Indian Yellow
- * Perm. Sap Green * Ultramarine Blue * Prussian Blue
- * Dioxazine Violet * Light Red Oxide (Archival)
- * Cadmium Red Med or Spectrum Red * Vermillion
- * Alizaron Crimson * Cadmium Orange
- * Burnt Umber * Burnt Sienna * Ivory Black (or Semi Transparent)
- * Raw Sienna * Yellow Ochre * Umber ‘Green Shade’ (Optional)
- * Naples Yellow * Raw Umber * Naples Yellow (Reddish) (Optional)
- * Paynes Grey (Optional) * Lilac (Art Spectrum Colour - Optional)
- * Liquin or similar * Standard or Classic Painting Medium “Quick Dry” (Optional)
- * Odourless Solvent.. **(DEFINITELY NO TURPENTINE)**
- * ACRYLIC PAINT FOR OIL: Gesso-White; Carbon Black; Raw Umber; Yellow Ochre, Cadmium Scarlet Hue, Cobalt Blue Hue. (A2 or Student Grade is OK)

NOTE: Paint colour label names can vary, depending on company branding. E.g. Spectrum make colours similar but with different names. (Check with your supplier)

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- Students are welcome to bring or purchase other colours, but my intention is to have all students used to mixing colours from this basic colour range and then they can add other colours to their palette if they want after the preliminary workshop exercises are completed.
 - Students are welcome to email Don at: info@painting-n-drawing-lessons.com to get more information and clarify details on his ‘Painting Workshops’ or to discuss the materials required. You can also visit Don’s web site to view examples of his paintings at: www.donmilnerart.com