



Painting Workshops

PASTEL: Materials List

“Landscape”

* Landscape and it's portrayal in Pastels..

In this workshop Don will be teaching techniques that help you capture the light, colour and form of the landscape using pastels.. The day will begin with a quick exercise of light on dark, white pastel on black, to help students to become accustomed to this concept of “Tonal Value”. Students will then paint a simplistic image to gain some confidence and get a feel for this exciting medium. How to apply, rub or not to rub, glazing, stumbling techniques, etc...

* Suitable Photograph for Reference (Where applicable)

* Clothing worn should be comfortable and suitable for painting in

* Suitable backing support board for positioning paper to paint against. Newspaper x 10 sheets

* Several (At least 4) Bulldog or Fold Back Clips (50 - 75 mm wide)

* 25 mm Masking Tape for securing pastel paper to board

* Suitable Floor or Desk Easel to hold suggested backing support board and paper

* Good range of Soft Pastels (*The more in a set the better & 1/2 sticks are good*)

* Range of Hard Pastels (*The more in a set the better*)

* Pastel colours suitable for Landscape or subject to be painted

* Pencils, 2b, 4b, 6b + Kneaded Eraser + Willow Charcoal Stick.. 2mm + 6mm (2 of each)

* Different tones: (White), (Light & Mid & Dark Grey), and a (Black) pastel

* 2 sheets mid-toned Colour Fix Paper or Canson Paper + 1 sheet of black Pastel paper

* A3 Cartridge Sketching Pad

* Can of Workable Fixative * 3 meter Tape Measure

* Glassine Paper to put between you finished works, otherwise some nice flat sheets of “Butchers” Paper will do.

* Clean soft cloth or rags * One old towel * Box of Plain Soft White Tissues

* A cover sheet for your table (Plastic or cloth) for a 2m x 1m table

* A plastic bag is a good idea to put scraps in

* This is a very basic list of materials and students are welcome to bring their own appropriate materials from home, then as the workshops progresses, students can add to their colours and range of materials if they feel the need.

* Students are welcome to email Don at: info@painting-n-drawing-lessons.com to get more information and clarify details on his ‘Painting Workshops’ or to discuss the materials required.

You can also visit Don’s web site to view examples of his paintings at: www.donmilnerart.com