



WATERCOLOUR: Materials List

Brushes

- * Raphael mop brushes (French) petit gris pur number 4-8 (or similar)
- * Large wash brush Hake or Squirrelon
- * Large round brush 'Sable' or Art Basics #6 wash brush
- * Medium round Sable or squirrel (Not nylon/synthetic)
- * Small round Sable or squirrel (Not nylon/synthetic)
- * Medium flat brush (Synthetic OK) * #4 Rigger (Synthetic OK)
- * A selection of permanent ink pens for pen and wash
- * Bring the brushes you have and we will discuss them during the class.

Paper

- * 300 gsm Arches or Saunders Waterford medium - rough/ cold pressed
- * A3 Cartridge Sketching Pad

Other

- * Photos or reference material
- * Putty eraser
- * Large watercolour palette
- * Water containers x 2
- * Old hand towel and rags
- * Suitable backing "Support Board" for positioning paper on to paint against
- * Suitable Floor or Desk Easel to hold suggested "Support Board"
- * Clothing worn should be comfortable and suitable for painting in
- * Several (At least 4) Bulldog or Fold Back Clips (50 - 75 mm wide)
- * Gummed Brown Tape for securing paper to board * 25mm Roll Masking Tape
- * A cover sheet for your table (Plastic or cloth) for a 2m x 1m table
- * A plastic bag is a good idea to put scraps in * 3 meter Tape Measure
- * 2B + 4B soft pencil
- * Soft white eraser
- * Masking fluid
- * Tissues
- * Fine Mister Water Bottle

* This is a basic list of materials and students are welcome to bring their own appropriate materials from home, then as the workshops progresses, students can add to their colours and range of materials if they feel the need.

* Students are welcome to email Don at: info@painting-n-drawing-lessons.com to get more information and clarify details on his 'Painting Workshops' or to discuss the materials required. You can also visit Don's web site to view examples of his paintings at: www.donmilnerart.com.

ARTIST - PAINTER - TUTOR

DON MILNER



Painting Workshops

WATERCOLOUR: Paint Colours List

Colours Paint (*Brand of your choice*)

- * Raw Sienna * Burnt Sienna * Burnt Umber * Raw Umber
- * Lemon Yellow * Turner's Yellow * Indian Yellow
- * Gold Ochre or Australian Red Gold
- * Winsor Orange or Cadmium orange
- * Cobalt Blue * Ultramarine Blue
- * Prussian Blue or Thalo Blue
- * Scarlet Lake * Alizarin Crimson
- * Opera
- * Sap Green * Viridian
- * Phthalo Green
- * Ultramarine Violet * Indigo * Sepia
- * Opaque White - Designers Gouache (Permanent White)

-
- Students are welcome to bring or purchase other colours, but my intention is to have all students used to mixing colours from this basic colour range and then students can add to their palette if they want, after they find what their needs are.
 - Students are welcome to email Don at info@painting-n-drawing-lessons.com or visit Don's website at: www.painting-n-drawing-lessons.com to get more information and clarify details on his 'Painting Workshops' or to obtain the material list required.

You can also visit Don's web site to view examples of his paintings at: www.donmilnerart.com.